

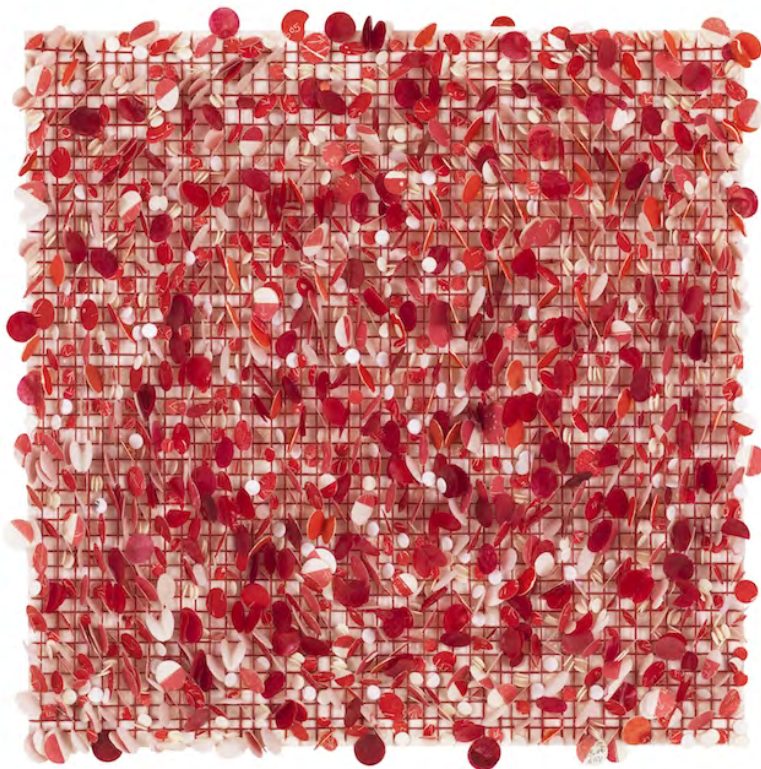
The Creators Project

5 Spring Shows to See at Harlem's Studio Museum

BY ANTWAUN SARGENT APRIL 2, 2016

The Studio Museum in Harlem has long played a critical role in fostering the careers of contemporary artists of African descent. Since 1968 the museum has been the leading place to explore the diverse set of concerns that informs art by African-American artists. The five 2016 spring exhibitions that opened last week—Rodney McMillian's *Views of Main Street*, Rashaad Newsome's *This Is What I Want To See*, Ebony G. Patterson's . . . *when they grow up* . . . and two collection shows, *Palatable: Food and Contemporary Art* and *Surface Area: Selections from the Permanent Collection*—continue the museum's mission to offer both a look at the legacy and future of black contemporary art.

The two group shows are comprised of artworks from the museum's permanent collection, which includes more than 2,000 holdings of painting, sculpture, photography, and mixed media art. *Palatable: Food and Contemporary Art* features sixteen artists investigating the influence and cultural implications of culinary taste. The exhibition includes Carrie Adams's 2013 *Untitled (Dinners)* and David Hammons's *Koolaid Drawing* (2004), an abstract expressionistic work painted using real Kool-AID. Along a wall on the second floor is *Surface Area: Selections from the Permanent Collection*, which includes works by artists Jennifer Packer and Howardena Pindell, and explores the ways artists have expanded the possibilities of the flat two-dimensional canvas.



Untitled #42, 2004–05, mixed media on board. Courtesy the artist and Garth Greenan Gallery